



Gratis Künstlerexemplare für Tanzorchester

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SALSA CIELITO

Musikbearbeitung & Arrangement:

Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

SALSA - CIELITO

1. ALTSAXOPHON

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

$\text{♩} = 104$

1. ALTSAXOPHON

1 15

21

32

42

52

78

85

D.S. CON REP. AL CODA

94

CODA

98

SALSA - CIELITO

2. ALTSAXOPHON

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

$\text{♩} = 104$

1 15

21

32

42

52

78

85

D.S. CON REP. AL CODA

94

CODA

98

SALSA - CIELITO

1. TENORSAXOPHON

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

$\text{♩} = 104$

1 15

Musical staff 1: Tenor saxophone part, measures 1-15. Includes dynamics 'f' and accents.

21 1 1 2 3

Musical staff 2: Tenor saxophone part, measures 21-31. Includes dynamics 'fz' and accents.

32 2

Musical staff 3: Tenor saxophone part, measures 32-39. Includes dynamics 'f' and accents.

40

Musical staff 4: Tenor saxophone part, measures 40-47. Includes dynamics 'f' and accents.

48 1 3 2

Musical staff 5: Tenor saxophone part, measures 48-55. Includes dynamics 'f' and accents.

56 19

Musical staff 6: Tenor saxophone part, measures 56-63. Includes dynamics 'f' and accents.

81

Musical staff 7: Tenor saxophone part, measures 64-80. Includes dynamics 'f' and accents.

87 3 D.S. CON REP. AL CODA

Musical staff 8: Tenor saxophone part, measures 81-86. Includes dynamics 'f' and accents.

94 CODA

Musical staff 9: Tenor saxophone part, measures 87-93. Includes dynamics 'f' and accents.

98

Musical staff 10: Tenor saxophone part, measures 94-98. Includes dynamics 'f' and accents.

SALSA - CIELITO

2. TENORSAXOPHON

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

$\text{♩} = 104$

1 15

21 1 1 2 3

32 2

40

48 1 3 2

56 19

81

87 3 D.S. CON REP. AL CODA

94 CODA

98

SALSA - CIELITO

BARITONSAXOPHON

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

♩ = 104

Musical notation for measures 1-15. Measure 15 is a first ending. Dynamics include *f*.

Musical notation for measures 21-31. Measure 21 is a second ending. Dynamics include *fz*.

Musical notation for measures 32-41. Dynamics include *f*.

Musical notation for measures 42-51. Measure 51 is a first ending. Dynamics include *f*.

Musical notation for measures 52-61. Measure 61 is a first ending. Dynamics include *f*.

Musical notation for measures 78-84.

Musical notation for measures 85-93. Measure 93 is a first ending. Dynamics include *f*. Includes the instruction "D.S. CON REP. AL CODA".

Musical notation for the CODA section, measures 94-97. Includes the instruction "CODA".

Musical notation for measures 98-104.

SALSA - CIELITO

1. TROMPETE

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

♩ = 104

3

f

10

17

24

31

f

40

48

f

55

fz

82

f D.S. CON REP. AL CODA

94

CODA *ff*

SALSA - CIELITO

2. TROMPETE

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

♩ = 104

Musical score for 2. Trompete of 'Salsa - Cielito'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and quarter notes with accents and slurs. A dynamic marking of *f* is present. The second staff continues the melodic line. The third staff features a section marked with a circled 'S' and a dynamic marking of *fz*. The fourth staff continues the melody. The fifth staff includes first and second endings, with a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff features first and second endings, with a dynamic marking of *fz*. The eighth staff includes a circled 'S' and a dynamic marking of *fz*. The ninth staff includes a circled 'S' and a dynamic marking of *f*. The tenth staff is labeled 'CODA' and includes a circled 'S' and a dynamic marking of *ff*. The score concludes with a final note and a dynamic marking of *ff*.

SALSA - CIELITO

3. TROMPETE

(SAMBA-SALSA)

♩ = 104

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

3

f

10

17

24

31

1 2

f

40

48

55

21 1

fz *fz*

82

6 1

f

D.S. CON REP. AL CODA

94

CODA 1

< *ff*

SALSA - CIELITO

1. POSAUNE

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

♩ = 104

1 15

f

22

28

35 1 2 2

44 1

50 2

57 21 1 6

88 1

D.S. CON REP. AL CODA

94 CODA

98

SALSA - CIELITO

2.POSAUNE

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

$\text{♩} = 104$

1 15

22

28

35 1 2 2

44 1

50 2

57 21 1 6

88 1

D.S. CON REP. AL CODA

94 CODA

98 ff

SALSA - CIELITO

BASS

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

♩ = 104

10 *f*

19 *f*

28

36

44 1.

52 2. SOLO

59

65

71

77 SOLO

86 D.S. CON REP. AL CODA *f*

94 *f*

CODA

Detailed description: This is a musical score for the bass part of the song 'Salsa - Cielito'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 104 beats per minute. The music is in a key with one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 10, 19, 28, 36, 44, 52, 59, 65, 71, 77, 86, and 94 indicated. There are several dynamic markings, including 'f' (forte) and 'SOLO'. There are also performance instructions such as 'D.S. CON REP. AL CODA' and a 'CODA' section. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

SALSA - CIELITO

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

DRUMS

♩ = 104

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 11 systems of music. The first system (measures 1-8) includes a 'H.H.' (Hi-Hat) line with eighth-note patterns and a bass line with quarter notes. The second system (measures 9-17) continues the bass line with eighth-note patterns. The third system (measures 20-28) includes a 'COWBELL' line with eighth-note patterns and a bass line. The fourth system (measures 29-37) continues the bass line with eighth-note patterns. The fifth system (measures 38-47) continues the bass line with eighth-note patterns. The sixth system (measures 48-55) includes a first ending (1) and a second ending (2) with a repeat sign. The seventh system (measures 56-64) includes a 'COWBELL' line with eighth-note patterns and a bass line. The eighth system (measures 65-73) continues the bass line with eighth-note patterns. The ninth system (measures 74-80) includes a 'H.H.' line with eighth-note patterns and a bass line. The tenth system (measures 81-87) continues the bass line with eighth-note patterns. The eleventh system (measures 88-93) includes a 'D.S. CON REP. AL CODA' instruction and a repeat sign. The twelfth system (measures 94-97) is labeled 'CODA' and includes a repeat sign. The thirteenth system (measures 98-104) continues the bass line with eighth-note patterns.

SALSA - CIELITO

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

GITARRE

$\text{♩} = 104$

The score is written for guitar in treble clef with a 4/4 time signature. It consists of 11 staves of music. The first 56 measures are a rhythmic accompaniment consisting of eighth notes. The 57th measure is a solo for keys, marked 'SOLO MIT KEYS.', and contains a triplet of eighth notes. The final 11 measures (94-104) are a coda, marked 'CODA', and consist of eighth notes. Chord symbols are placed above the staff lines. The score includes first and second endings, a double bar line with repeat dots, and a 'CODA' symbol. The key signature has one flat (Bb).

AM A^b G G^{+5/7} C AM DM⁷ G⁷ C G⁺ C

8 G⁺ C DM EM G⁺ DM⁷ G⁷ DM⁷ G⁷

15 DM⁷ G⁷ DM⁷ D^{b7} C G⁷ Ho DM⁷ F^{m6} G⁷ C

22 G⁺ C G⁺ C DM⁷ EM G⁺ DM⁷ G⁷

29 DM⁷ G⁷ DM⁷ G⁷ DM⁷ G⁷ C

36 G C G^{m7} C⁷ F A⁷ DM⁷ F^{m6}

43 C A⁷ DM⁷ 1. G⁷ DM⁷

50 G⁷ C Ho 2. G⁷ DM⁷ G⁷ C

57 C 3 SOLO MIT KEYS. 1

66 1 1 1

73 A^{b9} G⁹ F⁹ F^{#9} G⁹ C G⁺

80 C G⁺ C DM⁷ EM G⁺ DM⁷ G⁷

87 DM⁷ G⁷ DM⁷ G⁷ DM⁷ G⁷ C G⁺ Ho DM⁷ F^{m6} G⁷ C

94 C A^b C B^b A^b B^b C 1

SALSA - CIELITO

PIANO

(SAMBA-SALSA)

MUSIKBEARBEITUNG & ARRANGEMENT : HARALD KOLASCH

$\text{♩} = 104$

SOLO

Am Ab G G+5/7 C Am DM7 G7 C

6

G+ C G+ C DM EM G+

11

SOLO

DM7 G7 DM7 G7 DM7

16

G7 DM7 Db7 C G7 Ho DM7 Fm6 G7

21

C G+ C G+ C DM7 EM G+

2
PIANO

27

DM7 G7 DM7 G7 DM7

Musical score for measures 27-31. The system consists of a grand staff with a treble clef and a bass clef. The right hand contains a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord labels DM7, G7, and DM7 are placed below the bass staff.

32

G7 DM7 G7 C G

Musical score for measures 32-36. The system consists of a grand staff with a treble clef and a bass clef. The right hand contains a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord labels G7, DM7, G7, C, and G are placed below the bass staff.

37

C GM7 C7 F A7 DM7

Musical score for measures 37-41. The system consists of a grand staff with a treble clef and a bass clef. The right hand contains a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord labels C, GM7, C7, F, A7, and DM7 are placed below the bass staff.

42

Fm6 C A7

Musical score for measures 42-46. The system consists of a grand staff with a treble clef and a bass clef. The right hand contains a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord labels Fm6, C, and A7 are placed below the bass staff.

47

DM7 G7 DM7 G7 C

Musical score for measures 47-51. The system consists of a grand staff with a treble clef and a bass clef. The right hand contains a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord labels DM7, G7, DM7, G7, and C are placed below the bass staff.

3
PIANO

52

Ho G7 Dm7 G7 C

57

BASS-SOLO

C

62

SOLO BELLS

67

72

A^b9 G⁹ F⁹ F[#]9

4
PIANO

77

G⁹ C G⁺ C G⁺ C DM⁷

83

SOLO

Em G⁺ DM⁷ G⁷ DM⁷ G⁷ DM⁷

89

D.S. CON REP. AL CODA

G⁷ DM⁷ G⁷ C G⁺ Ho DM⁷ Fm⁶ G⁷

94

CODA

C A^b

98

C B^b A^b B^b C